Limelight

Newsletter of the Kingston Historical Society

Kingston Ontario Canada

Volume 22 No 3

ISSN 1488-5565

March 2020

The Kingston Historical Society gratefully acknowledges the financial support of the Ontario Ministry of Tourism, Culture and Sport.

KHS MEETING

Wednesday, 18 March 2020

KINGSTON FRONTENAC PUBLIC LIBRARY, CENTRAL BRANCH, 130 JOHNSON STREET ROOM #1

Victoria Crosby: Kingston's Harriett Cartwright as a "new woman"

Harriett Dobbs Cartwright emigrated from Dublin. Ireland, to Upper Canada upon her marriage to Anglican minister Robert David Cartwright in 1832. Her voluminous



correspondence chronicles her active engagement in the local affairs of her new 'home' in the colony of Upper Canada: as a wife, as a mother, and as a social activist. Cartwright played an incredibly important role in Kingston's upper class community. She volunteered in the Female Benevolent Society and Orphans' and Widows' Friend Society, through which she contributed to the establishment of such major Kingston institutions as Kingston General Hospital, St. George's Anglican Church, the Kingston Penitentiary and Rockwood Asy-

lum for the Insane. Harriett Dobbs Cartwright's contributions to the community have had a lasting impact on the city of Kingston as we know it today.

Victoria Crosby is a third year doctoral student in the Queen's History Department. Her research interests include nineteenth-century Canadian women, the British World, as well as gender and sexuality studies. She is currently working on a biography of Harriett Dobbs Cartwright.

THE KINGSTON HISTORICAL SOCIETY

LIMELIGHT is published nine times a year, September to May.

Please forward submissions to the Editor betty.andrews@gmail.com

Reprinting of articles from the Limelight must be accompanied by an acknowledgement of the Society, the issue and date. Photo credits and by-lines must be retained.

The KHS gratefully acknowledges the support of its sponsors in producing Limelight.

The Kingston Historical Society gratefully acknowledges the financial support of Kingston Association of Museums, Art Galleries and Historic Sites and the City of Kingston.



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Established 1893

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HOMESTEAD

President: Vincent Durant Vice President: Joe Brites Past President: Warren Everett Treasurer: Peter Ginn Secretary: Don Richardson Editor, Limelight: Betty Andrews Director, Murney Tower: Tabitha Renaud Editor, Historic Kingston: Peter Gower Webmaster: Peter Gower Membership Chair: Paul Van Nest Councillors: Bruce Cossar Barry Keefe Alan MacLachlan

Duncan McDowall Anne Richardson Kevin Reed



Paul Van Nest

Peter Ginn, Don Richardson, Betty Andrews, Vincent Durant, Warren Everett, Anne Richardson, Duncan McDowall, Peter Gower, Bruce Cossar Missing: Paul Van Nest Kevin Reed Alan MacLachlan Joe Brites Tabitha Renaud Barry Keefe

Photo Eva Barnes

by Vincent Durant

President's Message

Stepping into the role of President, a function so capably filled by Warren Everett during the past two years, I want to thank Council and membership for the support and faith being placed in me. Most of Council is returning, with the addition of Bruce Cossar, Barry Keefe and Kevin Reed as new councillors. Best wishes to John Whiteley who is stepping off Council. John was a strong member of the program committee and his efforts have been very much appreciated.



The coming year finds the Kingston Historical Society in good shape financially, and thanks in large part to the efforts of Paul Van Nest, our membership numbers are quite healthy. We have renewed the five-year contract to operate the Murney Tower Museum, which KHS has run for the Government of Canada for the past 95 years! We recently hired a manager/curator for the Museum, and are in the process of taking on summer-student interpreters. As well, the Program committee has lined up some excellent speakers for the coming months; hope to see you there.

In closing, thank you for the confidence shown in the new Council. We have a very dedicated group of volunteers, including many long-term members and three past presidents, on whom I plan to rely for wise counsel. If you wish to reach out to me with suggestions or comments, please feel free to do so.

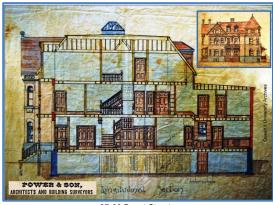
durantvj@gmail.com







ARCHITECTS WORKING IN THE KINGSTON REGION DURING THE 19TH CENTURY



97-99 Bagot Street

Preparing architectural drawings was an essential part of being an architect and illustrated pattern books helped with ideas and advice. A talk by **Jennifer McKendry** on architects working in the Kingston region will examine the careers of well-known architects such as George Browne, William Coverdale, Henry Horsey, William Newlands and Power & Son, as well as other local architects.



Dr McKendry is an architectural historian and author of books on woodwork, bricks, modern architecture and 19th-century architecture in the Kingston region. Her recent book dealing with architects will be on sale for \$20 at this event.

TUESDAY, MARCH 24, 7PM

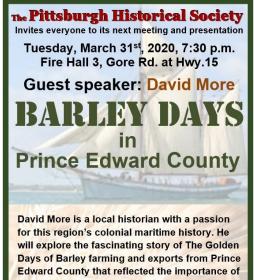
Kingston Public Library, Central Branch, Meeting Rm 1 130 Johnson Street

Sponsored by the Frontenac Heritage Foundation









free trade, wooden schooners and inland mariners in our region's 19th Century history.

Murney Tower

Operated by the Kingston Historical Society



New Museum Manager at the Murney Tower Museum

by Tabitha Renaud, Museum Chair

After an extremely competitive hiring competition, the museum is pleased to announce that we have hired Simge Erdogan as our incoming Museum Manager and Curator. Simge is a PhD Candidate in Cultural Studies at Queen's University and has worked in the museum sector for several years. She completed the prestigious Museum Studies Program at the UK's University College London and worked as the curator of one of the largest museums in Turkey. Simge has experience in all aspects of running a museum, including public programming, collections management and exhibit design. We are very excited that she will be bringing new programming to the Murney Tower Museum for 2020.



Speaker's Corner The Society Checks Its Rear-view Mirror by Duncan McDowall

At its annual general meeting on February 19th, the Society was treated to a retrospective assessment of its flagship publication, <u>Historic Kingston</u>, by long-time member Bruce Cossar. Rev. Cossar, a professional librarian with years of experience at RMC and Trent University and more latterly as a Presbyterian minister in the Kingston region, has meticulously read his way through the seventy volumes of <u>Historic Kingston</u>. Founded in 1893, the Society had seen some of its early lectures republished in the <u>Queen's Quarterly</u> and in one-off Society publications until it launched its own annual publication in 1952. Cossar presented some amazing compendium statistics reflecting the journal's achievement. Over its seventy



Photo Eva Barnes

years, 330 authors have seen their lectures appear in 535 <u>Historic Kingston</u> articles. Cossar went on to analyze the patterns evident in this output. Perhaps not surprisingly, given Kingston's storied military and political past, military history and the ascendancy of John A. Macdonald as a Kingston son dominated the list with 180 entries out of the 535. But there has also been a generous reflection of other local history themes: family biography, religion, local architecture and Queen's University's evolution, to mention just a few. A handful of authors – such as Sydney Wise and Margaret Angus – have been especially prolific. Male contributors have similarly been predominant, with only 82 of its 330 authors being women.

Cossar concluded his encyclopedic survey with a few promptings for the future. The Society, he urged, needed to broaden the scope of its inquiry. <u>Historic Kingston</u> has generally failed to capture the experience of significant sectors of the Kingston community: Indigenous peoples, women, "new" Canadians and Kingston's sporting heroes have received only passing attention in its pages. By reaching out to these legacies, the Society might broaden the base of its appeal in the community. He noted for instance, the Society's upcoming April lecture on the LGBTQ's community's experience in Kingston. Bruce Cossar's probing review and stimulating prescription for <u>Historic Kingston's</u> future will appear in the 2020 volume of <u>Historic Kingston</u>.

Dr. Duncan McDowall, chair of the Society's programme committee, welcomes suggestions for speakers who will carry <u>Historic Kingston</u> in this direction (<u>duncanmcdowall@hotmail.com</u>).

The 2020 Canadian Heritage Dinner of the Kingston Historical Society

The second annual Canadian Heritage Dinner was a most enjoyable evening.

Sponsored by Kingston Historical Society and held at the Senior Officers' Mess at Royal Military College on February 29th, the dinner drew some seventy-five members and friends for an evening of good conversation, fine dining and a most interesting talk by Canadian art historian Dr. Laura Brandon.

We began with a time to mingle and chat in the lounge, where over cocktails old friends greeted one another and warmly welcomed new attendees. Amongst the latter were our guest speaker and her husband Robert Brandon, as well as our newly appointed *Murney Tower* manager and curator Simge (Sim) Erdogan.

Fortunately, there were two photographers present this year; Peter Ginn who always does an exceptional job recording our events was joined by Sim Erdogan. Pictures from the evening will be found in Limelight and on the Society's website.

Following the social time, Warren Everett, immediate past president and master of ceremonies for the evening, shepherded everyone into the main dining hall. He then called upon Susan Everett to say grace, and Dr. Duncan McDowall to offer a toast to the heritage of Canada and Kingston. Current president Vincent Durant said a few words of welcome and paid special tribute to long-serving member Dr. Brian Osborne who was recently made a Member of the Order of Canada. Special thanks were also offered to Anne Richardson for organizing the evening's event.



The three-course dinner was prepared and served by members of the Senior Staff Mess, and it was excellent. After dinner Warren guided everyone back to the lounge where he called upon Alicia Boutilier, acting director of the Agnes Etherington Art Centre, to introduce our guest speaker. Dr. Laura Brandon gave a very informative illustrated talk explaining the great influence World War I had on the later work of the

Group of Seven. Dr. Duncan McDowall thanked Dr. Brandon for her most interesting talk. Vincent closed the evening by thanking everyone for their attendance, with a wish that we may all come together for the third annual Heritage Dinner next year.





Photos by Simge Ordogan and Peter Ginn















Greeting and eating, preparing for, introducing and thanking speaker Dr Laura Brandon. Her topic was : "Paint and Paper: The Group of Seven and the First World War"





Fellow Historians Kingston and District Branch, United Empire Loyalists' Association of Canada

by Nancy Cutway UE, Publicity Coordinator

The United Empire Loyalists' Association of Canada came into being with a Federal Charter, passed by Parliament on May 27th, 1914. Among its stated purposes were (a) to unite together ... the descendants of those families who, during the American revolutionary war of 1775 to 1783, sacrificed their homes in retaining their loyalty to the British Crown; (b) to preserve the history and traditions of that important epoch in Canadian history by rescuing from oblivion the history and traditions of the loyalist families before it is too late ... [and] (d) to publish an historical and genealogical journal or annual transactions.

Over time, branches formed across the country, to make it easier for UELAC members to meet and to focus on preserving the history of regiments and families who settled in specific areas. At present there are 28 branches spread from the Atlantic to the Pacific, plus one "virtual" branch conducting all its business online. The first Kingston Branch UELAC was formed in October 1932 when Jessie Polson and D.J. Rankin persuaded 20 others to sign a petition to the Dominion organization asking to create a new branch. This was apparently a fairly short-lived body, due to problems created by the general economic depression of the time.

The present Kingston & District Branch was granted its charter November 4, 1978. We were pleased to host the annual Dominion Conference in Kingston in 1984, the year we all celebrated 200 years since the main arrival of the Loyalists into the western part of Quebec (later Upper Canada, Canada West and finally Ontario). The branch has since hosted another conference held in Napanee, and participated with the Bay of Quinte Branch in holding one in Adolphustown. We anticipate working together on a future conference in 2022 or 2023.

Our local branch meets four times a year in the hall of St. Paul's Anglican Church, which was erected in 1845 over the first Loyalist burial ground in the town of Kingston. We usually start with a light lunch together at noon, followed at 1:00 pm by a brief business meeting and then a speaker on a historical topic of some relevance to the Loyalists. In recent years we've learned about the Palatines who settled in New York province prior to the Revolution, the Mohawk Chapels Royal (first established in NY by Queen Anne), and particular groups of Loyalists who settled in specific areas.

In 2014 we arranged to place our library holdings on permanent loan with the Central Branch of KFPL so that students and others may use such resources for history papers, Heritage Fair projects and other study. As well as numerous books, this reference-only collection includes the only bound sets we know of, in Kingston, of the national journal *The Loyalist Gazette*, as well as *Cataraqui Loyalist Town Crier*, our local newsletter, now at Volume 39. Some family-specific materials remain in branch hands and are being organized and indexed.

Not all members are direct descendants of the Loyalists (UELs) but many of those who are, work to prove their descent from one or more known Loyalists. Their effort made to document each generational linkage is rewarded with a certificate, as well as the right to write "UE" after their name: an honour instituted by Lord Dorchester (General Sir Guy Carleton) who in 1789 recommended to King George III:

N.B. Those Loyalists who have adhered to the Unity of the Empire, and joined the Royal Standard (in America) before the Treaty of Separation in the year 1783, and all their children and their descendants by either sex, are to be distinguished by the following Capitals, affixed to their names: UE Alluding to their great principle The Unity of the Empire.

We invite everyone interested in early Canadian history to come to our meetings on the 4th Saturday of September, November, January and March, and look for our members participating in various events around the region such as the Canada Day parade in Bath and the Heritage Fair in May. Further info can be found at www.uelac.org/Kingston-Branch or https://www.facebook.com/groups/KingstonUELAC/.

A Roving Report

by Shirley Bailey. President of the Frontenac Heritage Foundation

This presentation given at Kingston's historic City Hall Saturday, 25 January 2020 will be repeated for the KHS in October.

Paul Robertson became the City of Kingston's first City Curator in 2011. He holds degrees in journalism and has been a material history specialist and social historian for 30 years, learning his trade working in federal institutions in Ottawa, including the Canadian Museum of History and community museums in Kingston. He currently leads the curatorial



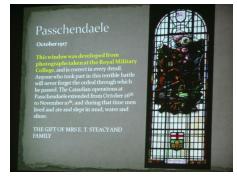


team interpreting community history at Kingston's two municipal

museums and historic City Hall.

Paul's spoke about the stained-glass windows, how there was a move to commemorate those who died in WWI. In those days, the Mayor held the position for only a year, and over the course of several years, it was decided that the windows in Memorial Hall would be replaced with stained glass windows depicting various themes and

battles of WWI. The community contributed to the cost



of the windows and the memorial plaque, and in a short time, the windows were designed and built by the Robert McCausland Ltd. firm. Robert McCausland Ltd. was founded in 1856 by an Irish immigrant and is the oldest stained-glass company in the western



Photos by Eva Barnes



hemisphere, having been owned and operated by five generations of the family.

The windows, unlike many examples you see in churches, show figures and groupings, always surrounded by clear or plain glass, giving the effect of having the central grouping floating. This is very effective in allowing some light to enter Memorial Hall. Both the windows and the large memorial plaque were dedicated in December 1921 by Governor General Baron Byng of Vimy and provide a fitting and unique memorial which the community holds dear.

KHS Member HonouredThe annual Lieutenant Governor's Ontario Heritage AwardsCarol White and Wayne HugliLifetime Achievement

Carol White (Executive Director) and Wayne Hugli (Treasurer) direct the Ontario Heritage Fairs program of the Ontario Heritage Fairs Association (OHFA). As directors, White and Hugli track the fairs' activities, organize the fairs' community networks, gather data and report to OHFA's executive, auditors and supporters. The program coordinates over 20 communities representing more than 20,000 youth, annually. This program is supported by 4,000 volunteers and thousands of work hours. White and Hugli's leadership of the program has facilitated these opportunities for youth to make links between the past and the present, to have a voice through the sharing of heritage stories to uncover and to share and preserve local stories, histories and language.