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James Warren
Editor

OUR MEMBERS

Since our last newsletter, we were saddened to learn of the death of our beloved Life Member, Dr. William Angus. In addition to his distinction as founder and inspiration for the Drama Department at Queen's, he was editor of Historic Kingston from Volume 24 (1976) to Volume 34 (1986) and of our newsletter. He received the KHS Award in 1994. We extend our deepest sympathy to Dr. Margaret Angus, their family, and everyone who was touched by them.

We congratulate Richard Bray for receiving the Kingston Jaycees' Citizen of the Year Award. He has been involved for many years with the Canadian Hearing Society, the Canadian Hard of Hearing Association, the Hearing Club and the Rotary Club. He helps the hearing impaired by providing places to meet and socialize, and by educating those who hear to understand their problems.

MUSIC IN KINGSTON

For our final regular meeting of the season, we welcome John Hall, actor, musical director and church organist, who will present a program of Music in Kingston from 1792 to 1992 replete with instrumentals and voice. John is well known to those who enjoy musical theatre in Kingston having served as musical director of The Music Man, Man of La Mancha, Gilbert and Sullivan productions and more. He has acted in some 40 productions as well as being organist at St. Marks Church in Barriefield.

Our meeting is on Wednesday 15 May at 7.30 in the Wilson Room, upstairs in the central public library, 130 Johnson Street. Margaret Burdsall has volunteered to provide refreshments afterward.

Executive Meeting is one week before at Fort Frontenac.

OUR APRIL MEETING

Sue Bazely presented a most interesting talk about the life of Molly Brant, somewhat plagued by problems of lighting and slide projection. This was unfortunate, because we had an unusually good turnout of 85 people, thanks to Margaret Burdsall's efforts at publicity. Cablenet's Dawn Wallace, who had brought in hefty television equipment to tape the show, was unable to extract usable material. In an editorial, we comment on our need to improve our audio-visual facilities.

KINGSTON'S HAUNTED WALK

Some are still unaware of the number of ghosts which share our buildings and streets. Craig Shackleton is concerned about this, and offers evening walking tours of one and a half hours, exploring some of Kingston's many ghost stories, legends and darker historical details. He carries a lantern, but children must be accompanied by an adult. Tickets are available on the tour or in the Murney Tower Museum for only \$6 each person, Tuesdays through Saturdays. Tours in French or German can also be arranged by calling Craig at 549-6366.

OLD COPIES HISTORIC KINGSTON

Margaret Burdsall is on a roll. Not content with distributing our old stock of Historic Kingston to public and separate schools, history teachers and public libraries, she now wants your old copies if you are willing to donate them. Please call her at 531-8948.

She is also busy maintaining the stock and collecting the money from our display of historical vignettes at the Tourist Office, where they sell successfully. They requested a set of Historic Kingston to be able to inform visitors about our history and has now agreed to sell Historic Kingston on consignment.

Margaret has also volunteered to be our Publicity person, which explains our increased attendance at meetings. Some may not realize that Margaret and Bernard Burdsall made an inventory of the 1,790 back copies of Historic Kingston that had accumulated in our fourth-floor archives, carried their 900 pound weight to their dry, heated basement before beginning their distribution and invoicing system. At the present time, after sales, donations and the Murney Tower book store, there are still 413 issues left, mostly from Vols. 20 to 44. We are always looking for more historical initiatives.

FINANCIAL UPDATE

Treasurer Desmond O'Meara has provided a useful summary of income and expenses for 1995:

INCOME

Annual dues	\$5200.	41%
Interest on investments	4900.	38%
Government grants	2500.	20%
Miscellaneous	200	1%
Total	\$12800	

EXPENSES

Historic Kingston	\$4200.	32%
Newsletter	2000.	15%
Murney Tower	2000.	15%
Meetings	1400.	11%
Insurance	1400.	11%
Admin. & Spec. Events	2300.	16%
TOTAL	\$13300.	

While, in 1996, the picture will be rosier because of profit from the coin project, it is clear that our expenses **normally** exceed our income, one reason why our membership fees have had to be maintained at a high level. Adding to our membership would do much to improve our health.

ONTARIO'S BLACK HISTORY

The Ontario Black History Society will host a two day conference in Toronto where African Canadians from across the country will meet to discuss experiences, achievements and plans for future growth. With the theme Contributing Towards the Millenium, it will take place Friday 10 May and Saturday 11 May at Metro Hall, 55 John Street, Toronto. Registration is \$30. For more information, call their society at 1(416) 867-9420. We extend our best wishes.

SESQUICENTENNIAL BILL

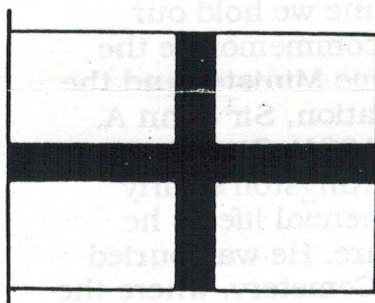
Past President Bill Fittsell was guest speaker at the Prince Edward Historical Society on 17 April in Picton Town Hall. Who better to tell the islanders about the sesquicentennial events that are to add such wild excitement to our city. (Ed: If our city fathers and mothers can just get started.) Fortunately, he was able to tell them about our efforts to commemorate Molly Brant, Loyalist Day and, of course, our highly successful sesquicentennial coin.

THREE FACES OF MOLLY BRANT

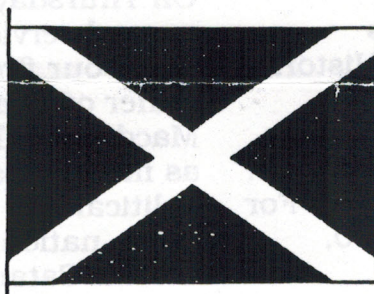
Bob Hilderley of Quarry Press is taking orders now for our Society member Earle Thomas' new book *The Three Faces of Molly Brant*. Priced at \$19.95, it features over 30 rare and archival photographs in a quality paperback format. Send in your order now to Quarry Press, Box 1061, Kingston K7L 4Y5, telephone 548-8429 or FAX 613-548-1556.

LOYALIST DAY

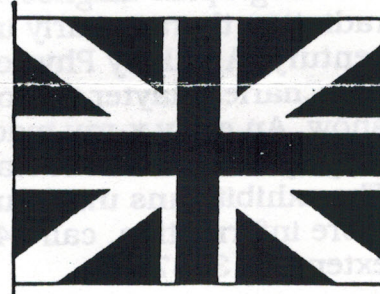
Terry Hicks, intrepid leader of Kingston's Loyalists and a member of our Society, advises that he will be presenting a Loyalist flag to City Council on 14 May to draw attention to Loyalist Day which will be celebrated in June. It was on 12 June 1784 that Royal assent was given to Governor Haldimand's plan for the settlement of Cataraqui, now our fair city. Wouldn't it be great fun if all of us turned up at the council meeting wrapped in Loyalist flag tee shirts and did a wave in front of the television cameras? And tricorne hats, I think.



England: the Cross of St George



Scotland: the Cross of St Andrew



First Union Flag 1606

TIME CAPSULE IN HOTEL DIEU

We are late in reporting the encasement of a time capsule in the base of the display case (north wall) of the Bill and Helen Henderson Boardroom of Hotel Dieu Hospital, celebrating their 150th Anniversary. A gift of Alcan International Ltd., it contains Diocesan and Hospital annual reports, newsprint, stamps, mint coin, currency and other memorabilia. We wish the Religious Hospitallers of Saint Joseph of the Hotel Dieu of Kingston another fine one hundred and fifty years.

GREAT TOMBSTONE MYSTERY

Kingston Genealogists will meet in the Wilson Room of the Kingston Public Library on Saturday 11 May at 9.45 am to hear Part 2 of Stephen Heaton's 'Great Tombstone Mystery'. Part 1, in January, was a great success.

Their following meeting will be on 15 June, same time and place, for small group problem-solving sessions. Visitors are always welcome.

DINOSAURS IN BELLEVILLE

I know we are a historical society, but this is overdoing it. From 3 May to 6 August, the Hastings County Museum is bringing dinosaurs to Century Place in Belleville to raise funds for restoration work on historic Glanmore House. The 3500 square foot exhibit includes full size skeletons of Tyrannosaurus Rex, Triceratops and more, as well as a bone bed to dig in and a computer program on dinosaurs to explore. Admission is \$10 family; \$4 adults; \$3 seniors, \$2.50 kids 4 to 12. To book a tour, call 962-2329. If you know any dinosaurs (I know a few) take them along.

X-RAYS IN KINGSTON

It is one hundred years since X-rays were first used in Kingston. To celebrate the anniversary, Kingston General Hospital has set up a special exhibit and public program which will open 23 May at 4.30 pm in Etherington Hall Lecture Theatre at Queen's on Stuart Street. The theme is Medical Technology in the Early 20th Century- the Advent of X-Rays and will review the contribution of Dr. James Third, a pioneering practitioner of radiographic diagnosis and radiation therapy early in this century. A talk by Physician/Historian Dr. Charles Hayter will open the show. An early x-ray machine will be displayed in the KGH Hall of Honour. The exhibit runs until June 1997. For more information, call 549-6000, extension 3137.

CITY HALL TOURS

There is still a need for volunteer City Hall tour guides. If you would like to help, call Peggy Cohoe at 542-5627. Your assistance is appreciated.

HERITAGE FAIR IS UPON US

More volunteers are needed to staff our display booth at the Heritage Fair, north of Highway 2 in the Royal Military College's SAM Centre. Two people are needed for each two-hour shift from noon to 8 pm on Thursday 23 May and from 10 am to 3 pm on Friday 24 May, 14 volunteers in all.

We have a much better display this year. You will have a chair to sit on, and you will meet hundreds of rosy-cheeked school kids to chat with. Your partner can spell you if you want to look around at dozens of school history projects, and the coffee shop is just a few steps away.

Terry Hicks is treasurer of the Heritage Fair and I have been pretty busy producing our exhibit. We will be feverishly setting up the booth the day before the Fair and taking it down afterward.

However your help during the Fair is what will have the greatest impact on the community. At our next meeting, we will circulate a volunteer list. Please sign on for one or two sessions.

YOU'LL NEVER DIE JOHN A.

On Thursday, 6 June we hold our annual service to commemorate the life of our first Prime Minister and the father of Confederation, Sir John A. Macdonald (1815-1891). Sir John was as much a part of Kingston's early political and commercial life as he was a national figure. He was buried here in Cataraqui Cemetery, where the service will be held at 2.30 pm. The guest speaker will be our Mayor Gary Bennett, and we hope to have the splendour of the Fort Henry Guard, a choral group and representatives of various community organizations.

ARTWORKS IN MOSAIC

Prof. Olga Pugliese of the Department of Italian Studies in the University of Toronto seeks our help in tracking down examples of Canadian mosaic artwork in churches, schools, banks or other public buildings early in this century. If you know of such projects, see if you can determine the architect or company responsible for the mosaic work, perhaps on a cornerstone of the building or in a signature on the mosaic, and give her this information and the address. You can reach her in Toronto at (416) 978-5573. Gratias.

BASIC AUDIO-VISUAL GUIDE

Many a fine historical lecture is spoiled by the indifferent quality of the audio-visuals- inoperative microphones, fuzzy slides, too bright a room- all conspire to make Society meetings less dynamic than, say, Masterpiece Theatre. Will your editor be forgiven if he points out a few basic guidelines for effective presentations?

1. Always check that the microphone is working **before** the meeting starts. Similarly, check the slide projector for focus and brightness beforehand.

2. Use the plan, **below**, to discover where the light switches are and recruit a friend to extinguish the lights on cue. This should include closing the blinds on bright summer nights and switching off some of the lights in the lobby.

The light over the lectern also washes out the screen image or else shines in the eyes of the audience. Think about these things beforehand, **please**.

3. Ensure that the slides are sufficiently focused and properly exposed so they can be clearly seen on the screen. Do **not** attempt to make slides of maps, text or drawings unless they use bold pen strokes. The glare of the white screen washes out fine linework.

4. When using a microphone, speak **directly** into it. If you must wander around the room to conceal your nervousness, slip the mike off its bracket and take it with you. Continue to speak **directly** into it. Let it be your little friend.

Many of our members no longer have the visual or auditory acuity of their youth. You do your audience no favours by inflicting upon them a test of their patience which a less courteous audience would treat with catcalls and a shower of decaying vegetation.

