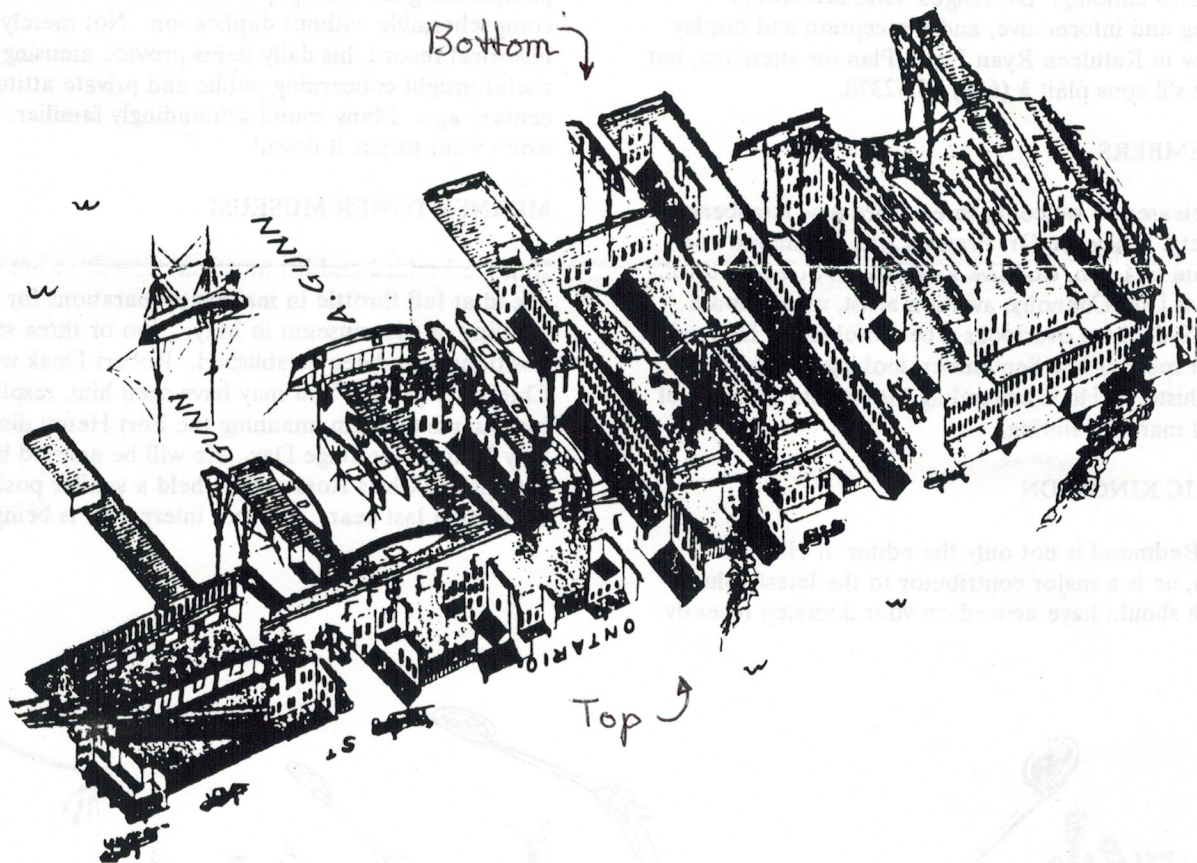




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A 19th CENTURY KINGSTON FAMILY

Patricia Fleming is well known to readers of the Whig-Standard as author of delightful historical feature stories. She has also written one of the Society's Historical Vignettes entitled *On the Kingston Waterfront*, now in production. Members may not know that Patsy's family has had a long association with the Kingston scene, including commerce, forwarding, shipping, manufacturing and politics. One ancestor was former Kingston mayor George Davidson. Another was Alexander Gunn, the only person to defeat Sir John A. Macdonald in parliament. At our next meeting, Patsy shares this story

in her talk 'A 19th Century Kingston Family'. Come and enjoy on Wednesday 21 April at 7:30 p.m. in the Wilson Room, upstairs in the Kingston Public Library, 130 Johnson Street.

THE HEALTH OF CHILDREN

At our March meeting, Dr. David Alexander gave an interesting account of the early epidemics that afflicted children and others in early Kingston, and the slow development of paediatric training at Queen's. Dr. Alexander is a popular paediatrician and others in the audience related well to his concerns for the health of children. As usual, the sound system failed to work, and his gentle voice could not be heard at the back of the room.

MARGARET ANGUS' AFFAIR

The eleventh annual Queen's University Archives Lecture will feature Dr. Margaret Angus, C.M. in a talk with the provocative title 'My Fifty-Five Year Affair with Archives'. It will be presented on Thursday 15 April 1993 at 3:30 p.m. in the Lecture Theatre, Room 102, Humphrey Hall, which is adjacent to the north east of the Archives building. Dr. Angus' talks are always interesting and informative, and a reception and display will follow in Kathleen Ryan Hall. Plan on attending, but répondez s'il vous plaît à (613) 545-2378.

NEW MEMBERS

We are pleased to welcome three more new members to our Society. They are Dr. Frances J.R. Richmond and Dr. Gerald E. Loeb, who live at 90 Bagot Street in town. Another is Don Connolly, aviation artist, whose house north of Sydenham overlooks a beautiful lake. Don was our guest speaker last September, looking at Kingston's aviation history. He is expanding his art into the field of historical marine painting.

HISTORIC KINGSTON

Donald Redmond is not only the editor of Historic Kingston, he is a major contributor to the latest volume 41, which should have arrived on your doorstep recently.

When asked to prepare an historic vignette on the news events of 1893 for our centennial year, he attacked the microfilm files of the Daily British Whig and the Kingston Daily News with such vigour that he far exceeded the required copy. Instead, he has placed his piece 'Kingston Day by Day - 1893' in Historic Kingston, all 45 pages, without identifying himself as the author. Don has done an extraordinary job, cleverly abridging or paraphrasing the newspaper accounts to make them more comprehensible without duplication. Not merely an historical record, his daily items provide amusing and useful insight concerning public and private attitudes a century ago. Many sound astoundingly familiar. You won't want to put it down!

MURNEY TOWER MUSEUM

Ken Rutherford and his museum committee are steaming ahead at full throttle in making preparations for the opening of our museum in May. Two or three staff positions have been established. Robert Doak will be Chief Interpreter. You may have seen him, resplendent in his Guards uniform, manning the Fort Henry display in City Hall on Heritage Day. He will be assisted by Interpreter Chris Rosser, who held a similar position with distinction last year. Another interpreter is being sought.



BASTARD AND SOUTH BURGESS HISTORY

The township of Bastard & South Burgess in Leeds County will celebrate its Bicentennial in 1994. It wants our help in gathering photographs, journals, diaries, letters and human interest stories about its settlement, farming, cottage industries, cheese factories, churches, transportation, politics and social life. The township contains the modern villages of Portland, Delta, Phillippsville, Forfar and Chantry and such old-time places as Harlem, Plum Hollow, Newbayne, Cranworth, Freelands and Eyre Corners. Where is Bastard & South Burgess township? Halfway between Kingston and Ottawa beside Big Rideau Lake and around Upper and Lower Beverley Lake. They are looking to publish by the end of 1993. If you would like to help, search out your relevant treasures and call Barbara Gibson at 544-1884 in Kingston or at 272-2489 in Lombardy.

BEGINNING GENEALOGISTS

On 17 April, the Kingston Branch of the Ontario Genealogical Society presents a useful talk 'Beginning Your Family History - Part II' with a panel of five members who will provide a variety of basic resource materials and techniques for those starting the search for their ancestors. The time is 10 a.m. Saturday 17 April at the Wilson Room. Kingston Public Library, 130 Johnson Street. Visitors are always welcome.

DOLLARS FOR BOOKS

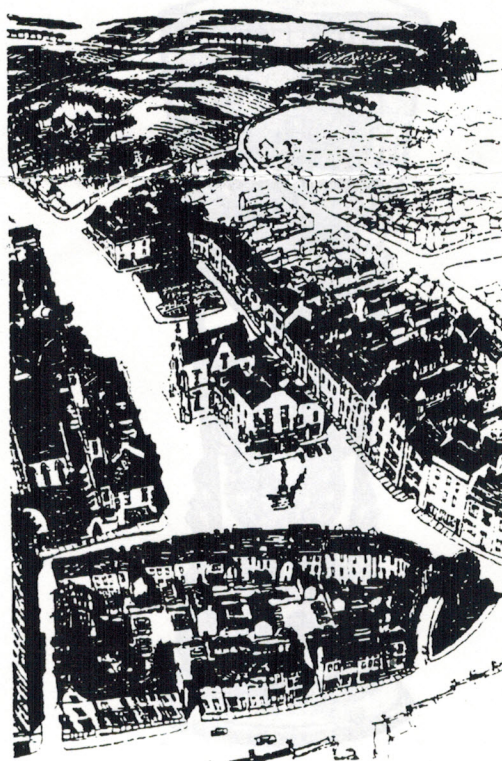
On the one hand, our Society is in need of revenue to support the Murney Tower Museum and other activities. On the other hand, we have boxes of valuable back copies of Historic Kingston, worth \$5 apiece, hidden away in the Queen's Archives' attic, doing nothing to inform new readers of our interesting history. We also have a publication committee. Would there be some merit in having this committee sell books instead of generating new ones? Could order be taken at a book table at each meeting? Could deliveries be made at a subsequent meeting, cash on the barrel head? There are three indices listing subjects covered in Volumes 1 to 33. There is no index to Volumes 34 to 41. Given the difficult task of preparing a cross-referenced index, would there be merit in simply copying the contents page of all 41 volumes, and placing them between covers with an introductory note to facilitate historical research? Even if this were not published, it might make a useful promotional device. George Henderson has been an excellent Chair of the Publications Committee, but he has experienced some serious medical problems and should be given a break. Would there be merit in others coming forward to help with the task?

PROMOTING OUR SOCIETY

For the past year, Jim Warren has acted as Chair of our Promotional Committee, ably assisted by Wally Breck, Lou Grimshaw, Joe Boucher, Bill Fittell and Frank Milledge. Each of these worthies has other onerous duties for the Society, and each of us is becoming overloaded. Jim Warren, for example, edits this newsletter, is editing our sixteen Historical Vignettes, finding their illustrations and laying them out, designing new membership brochures, a monthly poster to promote our guest speakers, as well as the occasional display. It is all jolly good fun, but we would like to share the burden with members who have not served in the past. Of particular value would be a member with marketing, promotional or media experience or close ties thereto. The ability to write, type and operate a word processor would be helpful. The essential job is to maintain contact with media people serving the Kingston area, and to inform them regularly of our meetings or other newsworthy events. In case this person is YOU, call the editor at 544-7410.

ART OF C.W. JEFFERYS

We are grateful to McGraw-Hill Ryerson for once again granting us permission to use the line drawings of C.W. Jefferys in our newsletter. They hold copyright on the three-volume 'The Picture Gallery of Canadian History'. Still in print in paperback, the work was originally published in 1942, 1945 and 1950, and continues to inspire, entertain and inform those of us who feel passionately about our country. A brief biography of C.W. Jefferys (1869-1951) appeared in THEN last April, Vol. 19 No. 4.



Ken is determined to run the museum without a loss this year and in this he needs the help of valiant volunteers. During August, he wants to staff the museum one day a week with volunteers exclusively. Come on, folks, show him you care! Call Ken Rutherford at 548-8674 and say you'll do it. Call now!

GILDERSLEEVE LACROSSE TROPHY

Not too many people today are familiar with the game of lacrosse which enjoyed great popularity in the last century. Our Indians were observed playing it in 1636. They called it baggataway and displayed as much ferocity as any tribal war, sometimes 200 a side, ranging over several miles. The French gave it the name Lacrosse because of the similarity of the playing stick to a bishop's crozier. The game became popular throughout North America and Europe by the 1840s, and competitive clubs sprang up across Canada until 1867, when the National Lacrosse Association was formed in Kingston. An important milestone was reached in 1869 when Dr. Wm. G. Beers formulated standard rules in his book 'Lacrosse, the National Game of Canada'. In 1878, Major Charles F. Gildersleeve of Kingston presented the Gildersleeve Challenge Cup to the Winning Kingston Lacrosse Club who, sadly, lost it to Peterborough three years later. By 1927 women's teams developed, and in 1930 the game expanded from a purely field sport to a 'box' game, played inside arenas. Lacrosse continues to enjoy

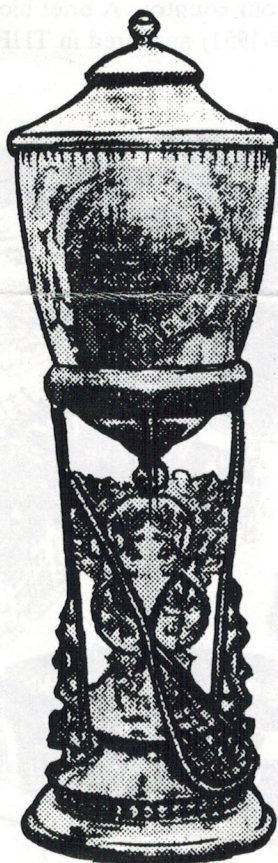
popularity in the west. In 1964, a Canadian Lacrosse Hall of Fame was established in British Columbia. The Curator is Archie Miller. It is located at 302 Royal Avenue, New Westminster, V3L 1H7. The phone is (604) 521-7656. 1992 was the 125th anniversary of the National Lacrosse Association, now the Canadian Lacrosse Association, at 1600 James Naismith Drive, Gloucester, Ont. K1B 5N4. It is there, in the office of Executive Director Wes Clark, that the Gildersleeve Challenge Cup presently rests. It is owned by the Murney Tower Museum, where for years it collected black tarnish. Would it be a charitable gesture to present it as a gift to the lacrosse association for permanent and cherished display in their museum?

STREET NUMBERS

Gordon Smithson has turned up an interesting clue regarding the numbering of buildings along Princess Street and elsewhere which may be useful to genealogists and building historians. In the British Whig for Tuesday 14 November 1854 he finds: "Now that the houses are being numbered preparatory to the publishing of a City Directory, which is in course of preparation, advertisers would find it to their advantage to state the number of their shops, etc. in advertising their goods ... etc.". Two days later, an advertisement appeared "George W. Andrews, Tailor, 23 Princess Street. North side, three doors west of Wellington St." However in 1990, 23 Princess Street has moved two blocks downhill, below Ontario Street. Street numbers if they exist, can be useful in matching up people in the Census records with City Directories and with actual surviving buildings, if the numbers haven't changed over the years. Old insurance plans also show street numbers, confusingly intermixed with widths of frontages and road allowances. However the earliest such plans for Kingston are, I believe, 1892. Perhaps one of our members could inform this editor of key dates when numbering was carried out (or changed) in various parts of the city so that a cross-reference chart could be prepared.

ART 100

Arrangements have now been finalized for our centennial people's art show 'Art 100' to be held in the Kingston Public Library from Sunday 17 October to Wednesday 20 October 1993. All Society members are encouraged to search out original oil paintings, watercolours or ink drawings, suitably framed, which are of local historical interest. Loaners are asked to advise Bill Fittell of the owner's name, address, telephone, and the framed size, medium, subject date and artist of the work as soon as possible to facilitate planning. So far, six people have come forward. Bill's number is 549-8354.



FROM THE GROUND UP

The Architectural Conservancy of Ontario is holding a symposium on the conservation of Ontario's towns and neighbourhoods for the 21st century. It will be held in Port Hope on Friday and Saturday 23-24 April. At issue is the need to make more humanitarian use of urban space through restoration of rundown but significant old buildings, sensitive infilling of empty lots and some control over rampant parking. This is of particular importance with the upcoming Sewell Commission Report, already creating controversy in radio discussions with traditional planners steeped in the destructive 'urban renewal' blunders of the 1960s. Keynote speakers include Michael Volpy of the Globe and Mail, and George Penfold, one of the three who prepared the Sewell report chaired by Toronto's ex-mayor. All are welcome to attend for a fee of \$55 for members of the Architectural Conservancy of Ontario, \$70 for others. Further information can be obtained from Co-ordinator Alfred Holden of the ACO, 10 Adelaide St. E., Suite 204 Toronto, M5C 1J3, phone (416) 925-8073. The illustration is by John J. Desmond from the cover of the AIA Journal, May 1980.

HERITAGE TATTOO '93

The Kingston Heritage Tattoo Society is pleased to announce that due to the generosity of the Kingston Martello Tower Society, which has provided a large grant, "Heritage Tattoo '93" will be held on Saturday, June 26, 1993 at Fort Henry commencing at 8:00 p.m.

The Kingston Heritage Tattoo Society, in conjunction with Canadian Forces Base Kingston and CFLY(FM) Radio will present a two hour extravaganza of Military Bands, Pipes & Drums, Fifes & Drums, Highland Dancers, Gymnasts and Choirs combined into an evening performance of excitement, colour and pageantry under lights. The main performance will be preceded by a half-hour musical concert by the Band of Her Majesty's Royal Marine Association from Cobourg, Ontario and the Frontenac Children's Choir.

The Colours Escort and Pioneers of the Princess of Wales Own Regiment will be featured, the Schiehallion Dancers together with the Pipes and Drums of the Argyll and Sutherland Highland Regiment from Hamilton will be performing as well as the Black Watch from Montreal, and the Cameron Highlanders of Ottawa. Kingston's two local Pipe and Drum Band and the newer Princess of Wales Own Regiment Pipes and Drums.

The Waterloo Regional Police Band, three other Brass and Reed Bands, seven Pipe Bands, the Drums of

the Fort Henry Guard, the Kingston Gymnastics Club, the choirs - in all 600 performers will create an unforgettable experience for all ages.

The theme for this two-and-a-half hour "Heritage Tattoo '93" is to celebrate "Two Hundred Years of Scottish Settlement in Canada."

Others sponsors are Homestead Landholdings, The Kingston Educational Society Inc. (Kingfest), the du Maurier Arts Ltd., Pittsburgh Township, Kingston Township, Royal Canadian Legion Branch 560 and the City of Kingston.

For further information and to order tickets call 545-2473 and ask for Pam Hackett.

MUSEUM STANDARDS IN ONTARIO

1990 marked the end of the ten-year implementation schedule for the Standards for Community Museums in Ontario. The six standards deal with the five key functions of museums: collection, research, conservation, exhibition and interpretation, and identify staff training as a means of achieving these functions. In 1991, the Ontario Historical Society, of which we are members, established a revue committee to evaluate the standards and plan action for the future in collaboration with the Ministry of Culture and Communications. The results: 89% of museums feel the standards are useful and effective. Additional standards were not felt necessary, though general guidelines would be welcomed if not tied to operating grants. There was concern about the province's commitment to museums in the light of budget cuts and the perception that "museums are not viewed as mandatory or essential services in the communities". The OHS recommended closer liaison between the ministry and the museum community, expanded advisory services, particularly in conservation techniques, better facilities for collecting and sharing museum information and a clearer rationalization of the application and approval processes for grants, which at present seems arbitrary. The dialogue continues.

OHS ANNUAL CONFERENCE

The annual conference of the Ontario Historical Society is to be held in Peterborough this year at the Holiday Inn. The dates are Thursday 13 May to Saturday 15 May, and the theme is the history of medicine and the healing arts. At first glance, this sounds a bit sick, but look at the subjects for discussion: Susanna Moodie and spiritualism, Scottish medicine, petroglyphs, First Nations spirituality, midwifery, nursing, the travelling medicine show, medical architecture, pink pills and military

psychiatry, plagues, poxes and their prevention, not to mention food, drink and congenial company. Accommodation at the Holiday Inn has been reserved at the special rate of \$64 plus tax, single or double occupancy. For more conference information and fees, call the OHS office at (416) 226-9011, fax (416) 226-2740 or write them at 5151 Yonge Street, Willowdale, Ontario, M2N 5P5.

WOMEN IN THE FORT HENRY GUARD?

A while back, Premier Bob Rae insisted that all government departments must be purged of anti-feminine bias. Inevitably the monolithic machinery of provincial bureaucracy creaked into motion. One edict was that all staff positions at Fort Henry must be open to all sexes. Fort Henry represents the state of military affairs in 1867, when the all-male Royal Canadian Rifle Regiment was in charge. Over the years, 33 British and 6 Canadian regiments, all male, have assumed this duty. The uniform of the Fort Henry Guard is based on military units of 1867, shaped to fit the male body. Fort Henry has never discriminated against women, many of whom take an active part in public programs and administrative activities. When representing schoolmarm of 1867, for example, they wear women's dress of that period. Quite apart from the moral question of whether our museums and historic sites should uphold or debase historical authenticity, is this not one more example of a well-intended policy being carried to a ridiculous extreme? If women are to serve in the Guard wearing men's uniforms, will we soon see men, dressed in drag, filling women's roles? This is Jim Warren.

